

Initiating Language Proficiency; Would it possible for Learners of EFL learning English through Motion Movie?

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Abstract

The aim of this article is revealing language learners able to learn English in such fun way of learning, what makes Disney unique is that solid storytelling allows even the youngest viewers to understand the content, laying strong language foundations in process. On top of that, these films also strike a chord with teenagers and young adults thanks to narratives filled with defiance and rebellion. And they don't stop at kids or teens either; they remain enjoyable even for the elderly. Disney films accommodate diverse learning styles. The multi-sensory experience they provide—seeing and hearing increasing value to visual and auditory learners. It combines spoken words, facial expressions, body movements, and visuals interpreting the overall view of the language. Learners who may have difficulties with conventional language practices or textbooks might consider Disney films as a novel and effective alternative. As a conclusion that This out-of-the-box technique to teach English using Disney films is drawing learners of all age groups towards achieving mastery in linguistics. The tedious undertaking of learning a new language has now turned into an exciting venture, filled with exciting narratives, unforgettable characters, and important takeaways about life.

Keywords: *initiating language proficiency, English foreign language, learning English, motion movie, storytelling*

Introduction

With the world becoming increasingly interconnected, being proficient in languages, especially English, is crucial. But traditional ways of learning a language can be dull and uninteresting leading to poor results. So, educators are now using popular media like movies and TV shows as engaging alternatives for language teaching. Disney movies are particularly effective in this context due to their global popularity. People have been intrigued for years by how movies can be used for language learning. Research done by various academicians such as Barata & Jones (2008), Martin & Jaén (2009), Ismaili (2013), Rokni & Atae (2014), and Yaseen & Shakir (2015) showed that films can help improve essential language skills like reading, listening, speaking, and writing. Animated movies like those made by Disney add an extra layer of fun and enjoyment which helps keep students interested in learning.

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When thinking about children's films, one immediately thinks of Disney. Disney's films with their magical storylines and memorable characters have always captured audiences' hearts regardless of age group. What makes Disney unique is that solid storytelling allows even the youngest viewers to understand the content, laying strong language foundations in process. On top of that, these films also strike a chord with teenagers and young adults thanks to narratives filled with defiance and rebellion. And they don't stop at kids or teens either; they remain enjoyable even for the elderly. In addition, Disney movies provide adult audience with additional levels of understanding through references to other texts and willingness to explore darker and more complicated themes. Such adaptability is uncommon in children's media but is a hallmark of Disney's approach to content creation which crosses generational borders.

Disney movies have a unique ability to cross cultural barriers, making them an excellent resource for fun and efficient English language learning. These films usually take place in imaginative settings with a complex array of characters, generating an environment where language truly comes alive. They use a universal language that's rich in cultural diversity which gives students access to diverse cultures and viewpoints.

The universe of Disney movies creates an interactive learning experience, not just passive watching. Each movie behaves like an archive of linguistic gems, from hooky tunes to noteworthy sayings and heavy dialogues. Students can dive into the English language and its culture in a fun and captivating way. Alongside gaining language skills, students also get acquainted with cultural insights, illustrative speech, idioms, and subtleties woven into the storytelling.

Combining media like movies and TV shows into language learning has steadily gained interest and research focus over time (Almufayrij, 2023). This method's attraction lies in presenting learners with natural and interesting linguistic material that lines up with their preferences and real-life language needs. Studies have consistently shown that using media as a teaching tool significantly enhances language skills, including listening comprehension, vocabulary growth, and grammar understanding.

Movies' effectiveness in language learning comes from their ability to fully absorb viewers. Unlike traditional language practices, movies offer a dynamic multisensory learning journey. This complete immersion in visual and auditory content helps learners understand delicate aspects of the language and cultural references that might be overlooked through old-fashioned techniques.

An essential reason why media excels in aiding language education is its ability to offer realistic linguistic experiences that are comparable to everyday circumstances. Language is essentially communication within social-cultural contexts. Hence, employing media lets students interact with genuine dialogues, accents, and styles of communication. The language content in movies is contextual and guided by the character's requirements and motives, making it applicable and meaningful to learners.

Disney, famous for its wide-ranging collection of animated and live-action films, is a notable advocate for using media in language education. The usefulness of Disney films as a language learning aid is backed by several unique characteristics that make them stand out from other types of media. These elements add to their effectiveness and adaptability as an educational resource.

Primarily, Disney movies are beloved worldwide and easily available, boosting their role in language learning. Their global fame ensures they can be effortlessly incorporated into different language learning programs. They are able to cater to learners ranging from small children to adults in classrooms, making them an inclusive and flexible tool. A key feature of Disney movies is their capability to display language simply and repetitively, making them user-friendly for learners with diverse levels of language skills. This straightforwardness in language use is a crucial advantage, reducing the potential

stumbling blocks in understanding and allowing learners to interact with the content more easily. Disney movies lower the linguistic barrier, encouraging learners to dive into the English language and its associated culture.

In addition, Disney films commonly include distinct moral teachings and themes – a signature aspect of their storytelling method. These themes transport not just the language but also cultural norms and values. Learners watching Disney films participate in both linguistic discovery and cultural admiration as they interpret the moral messages woven into the stories. These stories offer insights into universal values, developing an understanding of common human experiences.

Empirical research on the employment of Disney movies in language education has confirmed the benefits of this method. For example, one study focused on incorporating Disney films within an English as a Foreign Language (EFL) classroom setting demonstrated noteworthy enhancement in students' listening and speaking abilities. Students expressed their delight in using Disney movies as a means to learn language. In addition to discernible language improvement, Disney movies brought a wave of excitement and drive to the process of language learning.

Studies show Disney movies can really help students learn English as a foreign language. One study in Korea found the movies helped the students a lot with vocabulary and reading comprehension and the students said the Disney movies made language learning more fun and gave them more confidence. So the movies don't just teach language, they also make students excited about learning. Disney movies plus language learning is more powerful than either on their own. The movies teach language skills, culture, and values all together. Teachers who use Disney movies in class let students learn language and culture in an engaging way through stories and characters.

There are a few ways teachers use Disney movies to help students learn. One way is to show parts of the movie and then have discussions to practice listening and check understanding. This builds vocabulary and grammar knowledge too. Another way is to talk about the cultural messages and themes of the movie and compare them to the students' own culture. This builds cross-cultural understanding by exposing students to new perspectives.

One problem to think about is the issue of how complex the language is. Although Disney movies usually have simple and repetitive terms, they may not be challenging enough for those who are proficient in a language. Teachers must keep in mind their students' language needs and adjust the use of Disney movies accordingly. This customized approach makes sure that movies remain effective learning tools for all different levels of learners.

Even with these problems, you can't argue with the usefulness of Disney movies for language learning. What's great about them isn't just their entertainment value, but also how they promote picking up languages, understanding culture, and teaching morals. Disney films get learners excited and motivated about language learning which encourages deep, rich language studying experiences.

Method

This research uses two different approaches in comprehensively examining aspects of regulatory legitimacy, namely normative legal research and empirical research. Normative legal research is mainly used to examine aspects of philosophical and juridical legitimacy through two stages. First, carry out an inventory of various laws and regulations that have relevance to regional regulations regarding peace and public order, (Manan, 2019). Second, the statutory regulations that have been inventoried will then be analyzed by relying on two aspects, namely the philosophical aspect and the juridical

aspect. An analysis of the philosophical aspects is carried out on the content of laws and regulations, (Supranto, 2018). The study of the juridical aspect is carried out on the norms of laws and regulations that provide the basis for regional authority as well as those that determine the regulatory substance that must be implemented in the modern management system especially in the communication. While empirical studies are used to describe aspects of sociological legitimacy. The empirical studies are carried out through empirical experiences and the real analysis in English language teaching to teach English interactively and comprehensively through and toward of all aspects of skill in English language teaching.

The data collection technique used is Library Research on secondary data. A literature study was conducted to obtain secondary legal material by conducting a review of books related to the object of preparation (Narbuko et. al., 2017). Primary data was obtained through field studies (field research), namely by conducting interviews and Focus Group Discussions (FGD). An interview is a conversation with a specific purpose carried out by two parties, namely the interviewer (interviewer) who asks questions and the interviewee (interviewee) who provides answers to the questions. while FGDs are also commonly referred to as qualitative data collection methods and techniques by conducting group interviews, (Maleong, 2017). FGD can be defined as a method and technique in collecting qualitative data in which a group of people discuss a focus on a particular problem or topic guided by a facilitator or moderator.

Data analysis used is qualitative analysis. Qualitative analysis is a way of analyzing data sourced from law based on concepts, theories, laws and regulations, doctrines, legal principles, expert opinions or the views of the researchers themselves. Sources of data in English language teaching with some possibilities in formulating the motion movies by Disney's as a comprehensible in put in teaching English interactively and also the threats or challenges, (Soekamto, 2018).

Findings and Discussion

Using Disney movies to learn languages isn't just a theory but it has practical uses with significant effects on teachers and learners alike. In this discussion, we dive into the many aspects of using Disney movies as a method for teaching English and uncovering their full power. An important advantage of blending Disney films into language study plans is their ability to improve both language skills and cultural understanding. The unique storytelling expression of Disney integrates a variety of cultures, historical settings, and character origins. This natural diversity in Disney movies gives learners a peak into different cultural viewpoints, enhancing their cross-cultural abilities.

Through these films, individuals run into characters and places that defy geographical limits. This international element expands learners' views and invites them to respect varied cultures, traditions, and opinions. Additionally, the mixing of cultural values and moral teachings within Disney tales matches the wider aims of language learning. Language isn't just stand-alone; it reflects its cultural surroundings. By interacting with the moral topics seen in Disney movies, learners understand universal human values and how culture influences language.

For example, the character Simba in "The Lion King" deals with responsibility, identity, and leadership. By investigating Simba's story, learners encounter not only language elements but also moral concepts that go beyond language borders. When these tales are used in a language learning journey, they become part of an all-round development for the learner, fitting in with the wider goals of education. Disney films are a rich source of learning opportunities in language that cover a broad spectrum of linguistic elements. They have catchy songs to help expand vocabulary and memorable quotes for enhancing conversation skills. Disney movies offer varied language resources, going beyond typical

language practice and textbooks, providing learners with an engaging and interactive way to grasp a new language.

The process of learning a language goes beyond textbooks and rules of grammar; it brings real-world communication into the picture. Disney films include practical, context-based language materials that help bridge the gap between structured language education and genuine language usage. This allows learners to dive into English culture and language in an enjoyable and meaningful way where the language is not detached but connected to storytelling. Disney movies' adaptability is one significant practical aspect when used in language education. These movies can be used flexibly across different age groups and levels of language ability. The easy-to-understand language in several Disney movies ensures beginners can also follow along without feeling overwhelmed. Educators can choose movies that suit their students' language needs and proficiency level, guaranteeing the difficulty level is just right yet reachable.

Moreover, Disney films accommodate diverse learning styles. The multi-sensory experience they provide—seeing and hearing increasing value to visual and auditory learners. It combines spoken words, facial expressions, body movements, and visuals interpreting the overall view of the language. Learners who may have difficulties with conventional language practices or textbooks might consider Disney films as a novel and effective alternative. Another attribute adding value to language learning is that Disney films are captivating and fun. Learning a new language can sometimes be strenuous and demanding. But Disney movies add an element of amusement to this task, making it more likeable and invigorating. Students look forward to the next segment or quote, creating an optimistic and eager learning environment.

The engagement and motivation extend to various language abilities, such as listening, speaking, reading, and writing. When students watch the dialogues, music, and stories, their listening and comprehension skills naturally improve. This exposure to various accents and ways of talking enhances students' real-world understanding of spoken language.

Besides, Disney films give students multiple examples of everyday talk. These movies include various conversations, common sayings and use of language in ways we are familiar with. By observing characters interacting, students can better understand how language is used in different situations for different communication needs. Moreover, discussing Disney movies and participating in related activities also improves students' speaking abilities. Students can enact dialogues based on the characters or scenes from these movies, which enhances their conversation skills. Additionally, catchy Disney songs encourage learners to sing along. This not only helps to build vocabulary but also allows learners to work on pronunciation and rhythm.

Disney movies also help to improve reading skills among students. The subtitles and closed captions that accompany these movies serve to boost listening comprehension since they provide a written transcript of spoken words. They also show learners how different words sound, which aids in word recognition and pronunciation. Writing abilities aren't overlooked in the learning process either. Students have the opportunity to indulge in writing-based exercises like summarizing the storylines, writing movie reviews or creating unique dialogue inspired by the films. These assignments reinforce language study and stimulate creativity and language usage.

Focusing on vocabulary growth is critical for learning a new language, and Disney movies offer a wealth of new phrases and words. Attention-grabbing songs and unforgettable dialogues introduce learners to new idioms and expressions which expand their vocabulary. Understanding the context in which new phrases are used can aid in comprehending their meaning and suitable application. However, although Disney movies do constitute an engaging method to learn languages, educators need to be cautious of possible obstacles. One such hurdle is cultural suitability. Disney has received

backlash for propagating stereotypes and for its narrow view on culture. Teachers should scrutinize these movies, urging learners to examine and discuss cultural depictions. Deeper conversations on these topics can turn these difficulties into beneficial moments for cultural sensitivity and understanding. The language used in Disney movies can also be a challenge. Although most of these movies use simple, repeated phrases, they may not be challenging enough for fluent speakers. Teachers should adjust their usage of Disney movies according to the language abilities and necessities of their students, ensuring that these films remain beneficial tools regardless of their language proficiency levels.

In today's world of multiple cultures and global connections, being able to communicate in different languages is a must-have skill. English, seen as the international language of communication, is especially important for folks of all ages. Yet traditional ways of teaching language can be boring and don't always get good results or maintain interest. With these problems in mind, teachers have been looking into new ways to make learning languages fun and effective. They've found that using popular media like Disney movies can be very useful in making teaching materials more interactive and enjoyable. These films have been proven an excellent resource for teaching English and offer valuable linguistic, cultural, and educational insights.

To wrap up this conversation, we can't overlook the crucial role Disney's movies play in teaching language. Kids around the world relate to their stories everybody loves them! They are not just entertaining - they're a powerful tool for learning new languages. This last part will explore how Disney movies contribute greatly to language education, highlighting their potential to reshape conventional language learning methods. The ability of Disney films to seamlessly mix culture into storytelling makes it a superb tool for language education. Language isn't independent – it reflects culture, history and human experiences. This is perfectly demonstrated by the diversity in characters, plots and environments found in Disney movies - a clear display of the strong links between language and culture.

A single Disney movie serves as a journey across various cultures providing learners with an opportunity to interact with a rich assortment of traditions from across the globe. The settings featured in films like 'Pocahontas' and 'Moana' take people on trips around different parts of our world, letting them experience different cultures' languages and practices. This begins to foster an understanding of diverse beliefs, and customs within learners. Moreover, Discovery films serve universal lessons about life and values that are irrespective of the language. As learners go through the moral conflicts encountered by Disney's characters, they grasp language skills while also learning valuable life lessons. This resonates with learners on deeper levels, strengthening their understanding of morals and ethics common to all humanity.

Disney flicks offer a wealth of language elements that range across the spectrum. Discovered in their films, you find songs, dialogues and narrations which function as fun and active methods to gain and strengthen language skills. These films create a zone where language is not just separate words with rules but living and breathing; fundamentally tied into storytelling and communication. The journey of learning language involves more than vocab and regulations of grammar; listening, speaking, reading and writing are needed too. Disney flicks take on these angles completely for a round approach to gaining language.

Listening skills, which are highly important in everyday communication, get sharpened as learners ease into the dialogues and tunes from Disney films. Contact with various accents, styles of speech, and contexts adds to learners' skills to understand spoken language in many circumstances. Equally critical speaking skills get a kick as learners take part in chats and exercises fueled by the films. Whether it's being involved in dialogues, pretend play or singing along with Disney hits – learners get a chance to exercise spoken language

Reading abilities are farmed through subtitles and closed captioning coming with Disney films. These written cues offer script versions of the spoken language reinforcing understanding of listening while exposing learners to changes in pronunciation. It helps in advancing reading skills and recognition of words. Writing ain't left out either - learners summarize storylines, write film reviews or from their own dialogues influenced by the films. Such tasks aid language reproduction and creativity enabling learners to communicate in English.

Vocabulary expansion is at the heart of learning language with Disney films offering a rich selection of fresh words and phrases along these lines. Songs, dialogues, and narratives often hold expressions and idioms that enrich learners' language bank. This expansion of vocabulary is in line with Disney's pledge towards enhancing proficiency in the language. Disney flicks are unique due to their ability to go beyond age barriers. These films cater to a broad audience reaching out to youngsters, adolescents and even adults. Such inclusivity adapts Disney films into flexible resources for language teachers catering to every age group and level of language proficiency.

The attractive nature of Disney movies plays a big part in boosting the experience of learning languages. Understanding a new language can feel like an uphill task marked by difficulties and stagnant phases. When you infuse fun from Disney films into this process it's transformed into something exciting pushing learners' motivation. The magical storytelling from Disney stokes eagerness and drive amid learners encouraging their exploration of English. Disney films play an impactful part in making the process of learning languages more appealing. Learning new dialects can be a demanding and challenging task. The fun and attractive tales that are presented in Disney movies make this undertaking far more exhilarating, drawing learners into the adventure it presents. The storylines are loved by many and create an eager drive to understand the dialogues, pushing learners to dive deeper into the English language.

The charm of Disney movies isn't just one-sided; it assists in different aspects of learning a new language including listening, speaking, reading, writing and increasing depths of vocabulary. These films have the probability to turn the standard dull routine involving language learning into an exciting exploration. However, there is also a downside to using Disney movies as a means for enhancing linguistic abilities. One principal trouble lies in the aspect of cultural sensitivity. Many Disney films have received negativity for continuing stereotypes and showcasing a narrow depiction of cultures. To address this issue, teachers must see these movies with scrutiny and create an environment where students can debate about the cultural characters in these films. As a result, these challenges make way for opportunities where students can increase their awareness towards different cultures.

Another obstacle is related to language intricacy as Disney dialogues are usually simple. They may not present enough complex content for those at an advanced stage in learning English. Therefore, educators have to tinker with their usage of such films to fit the English abilities of their pupils, ensuring that they continue to remain beneficial during various levels of proficiency. To wrap it up, Disney films present a persuasive tactic to gain fluency in English for those who are learning it as a second language. Their mass appeal, straightforward dialogue style and depth in moral lessons make them a useful tool in language teachings. Teachers who engage Disney films in their English courses set up a diverse and dynamic classroom environment where students not only learn linguistic skills but also come to appreciate the intricate aspects of each language and its corresponding culture.

The allure of Disney movies is due not just to the fun they provide, but also to how they aid in learning new languages, garnering cultural cognizance and moral education. The magic of these films breathes life into English lessons, making it an exciting process of understanding instead of simple theories. In today's world, where there is a dire need for

effective techniques for language learning, Disney films stand as a glowing beacon of transformation. As learners dive into the immersive experience provided by Disney storytelling, they realize that this approach provides more than just language skills. They gain a richer understanding of the various dimensions related to a language including its cultural and moral perspectives. It becomes clear that learning through these movies isn't merely an educational tactic, but a riveting journey into the heart of a culture and its language.

Conclusion

This method of instruction, teaching English through Disney movies, bridges the gap between boredom and engaging sessions for learners of all ages. Standard rote learning is replaced with enjoyable adventures filled with fascinating characters, brilliant storylines and important life lessons. Disney films have managed to open gateways towards obtaining fluency in languages-it's up to both teachers and students now to accept this magical approach. With the demand for powerful language learning techniques increasing, Disney movies have come up as a shining beacon of change and possibility. When students dive into the mesmerizing world of Disney's stories, they learn more than just how to speak a new language; they deeply comprehend the cultural and ethical aspects of language. From passionate hearts to inquisitive minds, they find out that studying English through Disney movies isn't simply a teaching strategy; it's an enthralling journey exploring the core of language and culture. This out-of-the-box technique to teach English using Disney films is drawing learners of all age groups towards achieving mastery in linguistics. The tedious undertaking of learning a new language has now turned into an exciting venture, filled with exciting narratives, unforgettable characters, and important takeaways about life. Without a shade of doubt, Disney movies have opened the portal to language expertise, and now it's on teachers and pupils to cross that threshold and experience its magic.

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