

## **The Value of Local Wisdom of Pencak Silat Maenpo: A Study of Indonesian Matrial Arts**

### **La Valeur De La Sagesse Locale De Pencak Silat Maenpo**

Librilianti Kurnia Yuki<sup>1</sup>, Novi Anoegrajekti<sup>2</sup>, Ninuk Lustyantie<sup>3</sup>

#### **Abstract**

*Half knowledge sharing about global issues has caused intolerance between students and residents of village has made the situation more critical.*

*especially since Indonesia is famous for its local wisdom and polite culture. It is because hate speech in social and digital media creates divisions between people. This article shows residents' participation in preventing fights/brawls by applying the values of the Maenpo martial arts. The use of digital media is a favour formation and a form of channeling positive activities and producing achievements. This research method uses a systematic literature review of several articles from international journals, in Scimago Journal Ranking, Mendeley, between 2022 and 2017. This result research provides a new concept about martial art silat maenpo, which can be used as a unifying forum for the nation, and silat maenpo to accommodate positive hobbies so that there are no more uncontrol teenage fights. In addition, maenpo was used as local content in e-learning in extra-curricular schools as another alternative presented in this study. The conclusion is essential to the value of inheritance of maenpo martial arts is passed down from generation to generation. maenpo bequeathed the importance of local wisdom, which has a noble philosophical value: in the maenpo, the opponent can be taken down without being injured.*

**Keywords:** *Brawl, Local Wisdom, Maenpo, Martial Art, Silat, Traditional.*

#### **1. Introduction**

Indonesia is a country rich in different tribes, cultures, and customs. It consists of thirty-seven provinces. One of them is the area of West Java. One of the cultures in West Java is Silat. According to UNESCO, silat is an intangible cultural heritage originating from Indonesia. Silat is a martial art passed down from generation to generation and has survived today (Sulastri, 2020). Each region has a variety of streams that colour the martial arts world. Some martial arts terms known in Sundanese society include pence silat, pence, silat, mengan, and maenpo. Maenpo is a martial arts martial art famous for originating from Cianjur and is part of the three pillars of culture (Yuniadi A, Lubis N, 2018). However, now, along with the rapid pace of technology, social conflicts arise in everyday life, making Indonesian people, who are increasingly modern and literate in digital technology, need information about the correct martial arts, pence, silat or

---

<sup>1</sup> Postgraduate Student of Applied Linguistics Doctoral Program, Universitas Negeri Jakarta, Indonesia, hajahyuki@gmail.com, <https://orcid.org/0000-0002-4710-8954>

<sup>2</sup> Postgraduate Education Indonesian FBS, Universitas Negeri Jakarta, Indonesia, novi\_anoegrajekti@unj.ac.id, <http://orcid.org/0000-0002-2754-6201>

<sup>3</sup> Postgraduate Doctor Program in Applied Linguistics, Universitas Negeri Jakarta, Indonesia, ninuk.lustyantie@unj.ac.id, <https://orcid.org/0000-0002-7528-6846>

Maenpo. Information about martial arts is increasingly inherent, but the farther it is felt and feels foreign is implemented in the lives of Indonesian people, especially the younger generation (Setiawan, 2008). The negative impact of the rapid pace of technology in society (netizens) is that there is an activity of mocking each other, dissenting and arguing on social media so that a lot of hate speech appears and has a negative impact (Poletto et al., 2021). The nation's biggest problem is the rise of hate speech (Abuín-Vences et al., 2022). This seems to be a common thing to happen. This phenomenon triggers conflicts between residents, fights between villages, and brawls between students. So, a solution is needed so that fighting habits can be channelled. Therefore, martial arts silat Maenpo is the solution. Silat is a traditional martial arts se ni as a positive forum to accommodate fighting habits into a profession, not only tongue-in-cheek in social media but can show existence and identity in the form of achievements.

Indonesia has local wisdom as a place of self-introspection, a lively character with tolerance and mutual respect (Widodo et al., 2020). The concept of regional locality refers to something related to a local element. Local knowledge in oral traditions includes values, norms, ethics, beliefs, laws, customs, and special rules (Sudan, 2015). The inherited culture is a tradition, so the presence of social media as a technological advancement is expected not to erode the identity of the Indonesian nation (Wijanarko, 2021). In Indonesia, oral traditions in the form of folklore have the power to explore nature and have a relationship between character, ecological insights, and cultural values in mythology (Setyowati et al., 2020). Likewise, Maenpo has a story as the background of martial arts in the life of the Sundanese people. The tradition of the Sundanese, who have noble values, has become the habit of the Cianjur (blue blood) or descendants of nobles who practice martial arts silat maenpo (Hurri et Widiyanto, 2018). Fenomena has emerged on hate speech on various social media, digital and audiovisual news media that has an impact on the emergence of physical violence, harassment, and fights between students, netizens, and villages.

State of the art in this article, namely the existence of traditional martial arts, namely maenpo in this article, is a positive forum to fight the negative impact of hate speech by discovering other values of Silat Maenpo. In keeping the dignity of Indonesian geese, we must remain optimistic, as it is proven that there is still much potential for this nation that can be developed to maintain Eastern culture and a sense of national unity that can be used as an anchor for efforts to maintain and increase the love and pride of the Indonesian nation itself (Susanto et al., 2020a). At the same time, the vitality of national culture lies in its ability to adapt to external stimuli towards greater cultural creativity. Creativity means the courage to conduct experiments and breakthroughs that are still foreign and even taboo in the national culture; the vitality of the national culture also means our ability to consistently display new interpretations of the (under)values of the old cultures (Alwasilah, 2017).

This paper aims to answer research questions about the values of local wisdom of maenpo martial arts, including 1) Who bequeathed, and what are the values of maenpo martial arts? 2) What causes martial arts maenpo martial arts not to be in demand by the public, especially the younger generation? 3) What are the barriers to preserving martial arts maenpo? The results of this study are expected to answer these three problems. The research results can be used as a reference and new concept for local governments so that readers can communicate and receive the author's message well.

### 1.1 Social Identity

This research is intended to benefit social life. They are finding new concepts in social life so that there are no longer social conflicts due to hate speech that causes brawls and fights between students, netizens, and even villages. This system was developed because of the need to live, maintain, and continue living according to society's conditions, abilities, and values. Local wisdom then becomes part of the way of life that the

community faces. Local knowledge agreements are highly valued in determining everything, including customs-related activities (Permadi, 2020). Cultural processes contain cross-regional and mixed interactions for educational and cultural development so that diverse cultures and struggles for local, national, and global interests interact with each other (Anoegrajekti et al., 2018). Local wisdom contained in cultural products is related to cultural activities. As a religious nation, local learning is related to communication behaviour and communicating wisely on social media to avoid bullying and the establishment of Pancasila as the ideology of the nation (Patton et al., 2020).

Local wisdom and oral traditions of a society have ethics and morals as local identities in a broad sense as the identity and character of the nation. To manage the character of the nation appropriately in Law Number 5 of 2017, namely having an overview and rules regarding "Advancing Indonesian National Culture during world civilisation and making Culture an investment to build the future of the nation and society to realise national goals as mandated by the Constitution of the Republic of Indonesia in 1945 and Pancasila" (Wijanarko, 2021). National Identity is indispensable to advancing Indonesian National Culture in the dynamics of world development. In Indonesian National Culture, strategic steps are needed in the form of efforts to Promote Culture through Protection, Development, Utilization, and Guidance to create an Indonesian society that is politically sovereign, economically independent and has a personality in culture. Likewise, in the Region issued by the Regent of Cianjur Regency Number 10 of 2020 concerning the Three Pillars of Cianjur Culture, "Culture is the social identity of human thought that reflects regional cultural values and is part of national culture that plays a role in raising the dignity and civilisation of the nation. To protect, develop, and implement regional cultural values, especially the three pillars of Cianjur culture, as one of the main elements of national culture.

## 1.2 Exposure to deal hate speech

Positive activities such as the maenpo martial arts competition as a forum to vent the habit of hate speech become a proud achievement. The presence of culture in people's lives, maintaining the value of local wisdom silat maenpo itself. Most of Indonesia's people still uphold norms, customs, and customs that are cultured and have customs and manners in the social system of life. With hard work, the people of Cianjur always show a high spirit of empowerment in improving their quality of life. As a traditional sport or a typical Cianjur martial art, maenpo has a swift pattern and technique of play by not giving an extended grace period or the opportunity to move to the opponent he is facing.

The surviving maenpo Cianjur figure, Mr Azis Asyarie, revealed that the maenpo movement is a sense. Studies say that seser movement in maenpo is a movement to face an opponent without lifting the foot (Heryana, 2018). Also referred to as a means of self-assessment with three aspects: elm (science), expertise or skills/proficiency in compassion, manners, or courtesy (Local content Maenpo Cikalong).

In folklore Cianjur, if there are still boys who do not master maenpo, then it will be considered a failure; parents at that time had the assumption that their children were required to learn maenpo martial arts because maenpo was considered very important to produce a superior generation, with all its supporting elements (Permana, 2015). From the pictures below, from one to ten Maenpo Cikalong moves by Mr Azis Asyarie to the Mande Senior High School students in the Maenpo Competition on July 26, 2022.



Figure 1. Moves/motions 1-3 Maenpo



Figure 2. Moves/motions 4-6 Maenpo



Figure 3. Move/ motions 7-10 Maenpo

It is also emphasised that "when Silat as a traditional sport is rooted in the nation's culture, it must be the pride and identity of the nation whose originality is maintained. Because sports have the potential to foster the value of a sense of nationality" (Sulastri, 2020). On the other hand, it is stated that Indonesian nationality was born from a long history, so we, as the next generation, are obliged to preserve it. Expanding the sense of Indonesian nationality is one of the efforts to maintain the establishment of the Unitary State of the Republic of Indonesia (Susanto et al., 2020).

## 2. Materials and methods

Our study is based on a systematic review of fifteen peer-reviewed articles published in the indexed journal Scopus.com, SJR/Scimago Journal Rankings and Mendeley in International or Indonesian journals reputation over the past six years (2022-2017). The article refers to local wisdom, culture and silat maenpo. We followed the PRISMA guidelines for systematic collection, mapping and literature review (Gonçalves & David,

2022). The articles were collected from the National Journal from Mendeley, Scopus and Scimago Journal Ranking databases. It is difficult to find the existence of a coherent theory in discussing these issues. Therefore, the materials article is exciting and combines several theories about martial arts, games, kinesthetics, the local genus and the concept of value. In this case, concepts, models, and theoretical findings that are important for the study will be discussed—this article includes several theoretical directions. The theoretical understanding needed is about maenpo, Self-Responsibility, the nature of sports, the dynamics of society, the existence of self-defense, and the role of practitioners in the existence of self-defence in the dynamics of society. They use qualitative research methodology (Creswell & Creswell, 2018) and refer to Hannah Snyder's research theory with a qualitative approach with literature review methods as knowledge in the fragmented and interdisciplinary research field. This makes it challenging to follow state-of-the-art and be at the forefront of research and assess collective evidence in a particular area of business research. Therefore, literature review as a research method is more relevant than ever. Traditional literature reviews often lack thoroughness and are conducted following a specific methodology. Therefore, questions can be asked about the quality and trustworthiness of this type of review. This article discusses literature review as a methodology for conducting research and offers an overview of the different types of reviews and some guidelines on conducting and evaluating library review papers (Snyder, 2019).

### 2.1. Search and selection procedure

We systematically searched for articles from the past six decades that focus on the representation of Pencak Silat Maenpo in Indonesian Journals Reputation and International Journals Reputation. Some of the articles that have been summarised according to the focus of this research are ten articles by writers from Indonesia and five by authors from abroad about traditional martial arts in their country. The procedure is used through the systematics of literature review with a qualitative approach. This research used the Systematic Literature Review (SLR) Method. The SLR method is used to identify, review, evaluate, and interpret all available research with the topic area of the phenomenon of interest, with relevant specific research questions. Using the SLR Method, a systematic study and identification of journals can be carried out, which in each process follows the steps or protocols set (Triandini et al., 2019).

The desire to make this nation dignified is reflected in the statement of the first Indonesian President, Mr Soekarno, in the text of the Proclamation of Indonesian Independence Day on August 17th, 1945, in Jakarta, as follows. The Indonesian nation must have a life content and a direction in life. We must have *levenshoud* and *levensrichting*. A nation with no contentment in life and direction is a nation whose life is not deep, a shallow nation with no hate speech or intolerant. It is a nation of gold-and-dawn enthusiasts and not the gold of the mind. It admirably powers clubs, not moral power. He loved his passion, not for truth and justice. He is sometimes intense, but his strength is the skin's strength, even though he is empty inside. Soekarno said that The Law of the Republic of Indonesia on the promotion of culture in 2017 reveals that the state advanced Indonesian National Culture during the world civilisation period and made Culture an investment to build the future and civilisation of the nation to realise national goals as mandated by the 1945 Constitution of the Republic of Indonesia (Government Regulation of the Republic of Indonesia of 1945). The fear that the Indonesian nation is slumped in the unfiltered currents of globalisation is trapped in a westernised culture without heeding ethics, morals, and human and divine values. In this age, there is a pattern: any regional culture constantly evolves due to interacting directly with foreign cultures, as if outside the lines of national culture. All this is facilitated due to the currents of globalisation (Alwasilah, 2006). The danger of this phenomenon is the emergence of regional cultures that will be more distorted by foreign cultures than by Indonesian

national cultures. If the spirit of culture is inherent, it will refract the values of wisdom from the customs of intimacy.

It is implementing the values of local wisdom as part of the martial arts culture in shaping the character of studying the culture of the Indonesian nation. Based on the results of literary studies that have been carried out, it can be concluded that martial arts can be used as a way of character education through the noble values of culture embedded in martial arts (Kartika, 2018). "Maenpo" is one of the pillars of the Three Pillars of Cianjur Culture and is one of the elements that shape the character of the community in Cianjur, West Java, in addition to "ngaos" and "mamaos". "Maenpo" is one of the traditional martial arts schools that prefer, rather than physical violence. This means playing around with his opponents with the strength of his moves so that the opponent becomes frustrated. This article will explain how the process of "maenpo" developed from Dutch colonial rule to the Republic of Indonesia (Yuniadi A, Lubis N, 2018).

Previous research revealed that Maenpo, as a traditional martial art, is expected to have multidimensional values and positive behaviours for those who do. This study aimed to analyse what values in vulnerable groups to crushing disasters can improve their psychological well-being by using indigenous psychological analysis in Cianjur, West Java, Indonesia (Kadiyono & Harding, 2017).

Another study discusses martial arts or Pencak silat as a fighting match method that philosophically teaches spiritual and physical education, helping fans to live with noble moral values in their society. The material object of this study is Pencak Silat (traditional martial art named in Indonesia), and the formal object is the philosophy of art or aesthetics of Pencak Silat martial arts. Another study discusses martial arts or Pencak silat as a fighting match method that philosophically teaches spiritual and physical education, helping fans to live with noble moral values in their society. The material object of this study is Pencak Silat, and the formal object is the philosophy of art or aesthetics of Pencak martial arts (Ediyono & Widodo, 2019).

Silat Maenpo schools developed in West Java, including Sahbandar, which was founded by Mr Kosim and later developed into silat kick under the name Among Sulewah, Ameng Cikaret, which was founded by Ajengan Sanusi, one of Ajengan Ibrahim's disciples and the largest and most important source of ameng development is Ameng Cikalong founded by Ajengan Ibrahim (Heryana, 2018). Since the beginning of the 19th century, silat maenpo Cikalong has been known in the Indonesian martial arts world, especially in the Pasundan (West Java) and Betawi (Jakarta) regions. However, his work began to decline; some even called it an unforgettable stay. The name maenpo seems to be just a legend for the Cianjur people. Ironically, the cultural heritage of Cianjur's very precious ancestors is almost extinct (Pratiwi & Asyarotin, 2019). Only a few colleges are actively preserving Maenpo sh, owned in table 1 below.

Table 1. Registered Maenpo Schools Data in Cianjur 2022

No	School Name (Paguron name in Sundanese)	Headmaster Name
1.	Paguron Maenpo Kaum	R. Obing (Gan Obing)
2.	Paguron Maenpo Bojong Herang	R. Memet Moh. Tohir AR
3.	Paguron Maenpo New Market	R. Muhidin and Idrus Wiradireja
4.	Maenpo Pancer Earth	H. Hilman Kurnia. R. S.Pd., M. Si
5.	Maenpo Cikalong / Mancika Warujajar	R. H. Azis Asyhari

Note: Source from Cianjur Department Culture and Tourism Officer

In the previous article, there is a study on Martial Arts that can be divided into martial arts from the west and the east. Pencak silat is one of the cultures of the archipelago that must be preserved. Many people want to learn martial arts. Fighters need a good memory in training to remember every martial arts movement. This must be done repeatedly to understand. For self-study, the only media available is a manual and no props (Sucipto et al., 2021).

Another study discusses Presentation in high academic scores in schools due to many factors, one of which is sports talent as an athlete. A child's talent identification program must be implemented before an achievement-oriented training process (Syaifullah & Doewes, 2020).

Then another literature study on cultural beliefs and traditional arts can be a place to show creativity in the development of the creative industry, and the state is present there for the welfare of the community (Anoegrajekti, 2018).

Next, in the other literature, there is qualitative descriptive research on the oldest martial art originating in the Middle Kingdom of Egypt in 2040-1785 BC was marked by the invention of the technique of throwing, kicking, hitting, and locking tomb frescoes in Beni-Hassan. This martial art, aided by weapons development, made Ancient Egypt one of the greatest civilisations in ancient times. The martial art of silat maenpo has developed a lot in Pesantren (Pondok Pesantren), an Islamic educational institution in Indonesia, which was founded long before the country's independence. Despite its long and influential role in Indonesia's national education system, little is known about how pesantren has developed its local wisdom values to educate its students. This study investigates the local wisdom and values that pesantren have developed as the characteristic of Indonesia's national education system. The study also examines the methods used by the institute to develop its distinctive local wisdom values. Data was obtained from observations and interviews with leaders and students at three Islamic boarding schools in West Java, Jakarta and Banten provinces. The results showed that pesantren's establishment has developed and instilled Islamic values, including theology and philosophy, physical development, Arabic, aesthetics, and teleology, among its students (Sauri et al., 2018).

The final analysis corpus thus included 15 peer-reviewed articles published in scientific journals reputation, ten related to Indonesian Journal, and 5 to the International Journal, taken from Mendeley 10, Scimago Journal Ranking/ SJR are 3, and from Scopus 2 (Figure 1).

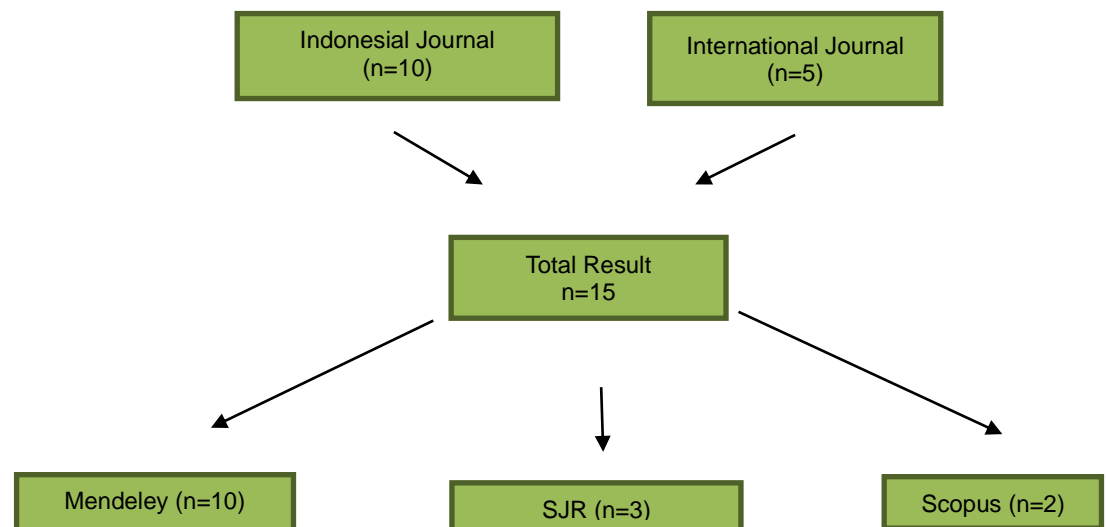


Figure 1. Corpus Selection

Some of the articles in the Reputable International Journal regarding the traditional martial arts of Silat in several countries can be seen in table 2 below.

Table 2. International Journal of Traditional Martial Arts of Silat/ Local Games

No	Article Title/ Journal Name/ISSN	Author's Name
1	<a href="https://ajol.ateneo.edu/kk/articles/83/1008">https://ajol.ateneo.edu/kk/articles/83/1008</a> Japan's Soft Power and "Grand Fiction" in Global Venues: Japanese Pop Culture Franchises and Fictionally based Tactics	Marco Pellitteri School of Journalism and Communication Shanghai International Studies University marco.pellitteri@gmail.com
2	Understanding English Speaking Practice in Public Schools in Kazakhstan: A Case Study in Almaty/ ISSN: 0128-5157/ ISSN.01285157, 25502247 <a href="https://ejournal.ukm.my/31/article/view/36356">https://ejournal.ukm.my/31/article/view/36356</a>	Almagul Tuspekova, Rosniah Mustaffa, Kemboja Ismail
3	Ethics of Refusal: Globalization and the Penan People's Struggle for Recognition/ <a href="https://ajol.ateneo.edu/budhi/issue/article/download">https://ajol.ateneo.edu/budhi/issue/article/download</a> Budhi: A Journal of Ideas and Culture 19.2 & 19.3 (2015): 169–195	Jeffry, okay, Silliman University, Philippines
4	Newsgames against hate speech in the refugee crisis/ <a href="https://www.revistacomunicar.com/index.php?contenido=detalles&amp;numero=67&amp;articulo=67-2021-10">https://www.revistacomunicar.com/index.php?contenido=detalles&amp;numero=67&amp;articulo=67-2021-10</a> / <a href="https://doi.org/10.3916/C67-2021-10">https://doi.org/10.3916/C67-2021-10</a>	<u>Salvador Gómez-García, Valladolid (Spain)</u> <u>María-Antonia Paz-Rebollo, Madrid (Spain)</u> <u>José Cabeza-San-Deogracias, Madrid (Spain)</u>
5	Values Education in Childhood TV Programmes/ <a href="https://www.revistacomunicar.com/index.php?contenido=detalles&amp;numero=31&amp;articulo=31-2008-50">https://www.revistacomunicar.com/index.php?contenido=detalles&amp;numero=31&amp;articulo=31-2008-50</a> / <a href="https://doi.org/10.3916/c31-2008-03-027">https://doi.org/10.3916/c31-2008-03-027</a>	<u>Laura Moreno-García, Madrid (Spain)</u>

Source: Authors

### 3. Analysis and findings

#### 3.1. Methods and objects of analysis

This research uses qualitative research methods with a systematic literature review. This study found some essential articles: ten reputable national and five international journal articles, Scopus Q1-Q3, obtained from the SJR (Figure 4), Mendeley databases (Figure 5) and Scopus.com (Figure 6). As in the following image by screen shoot, the inline image investigations (Figure 4), (Figure 5), and (figure 6) are below.



9 *The Value Of Local Wisdom Of Pencak Silat Maenpo: A Study of Indonesian Matrial Arts*  
*La Valeur De La Sagesse Locale De Pencak Silat Maenpo*

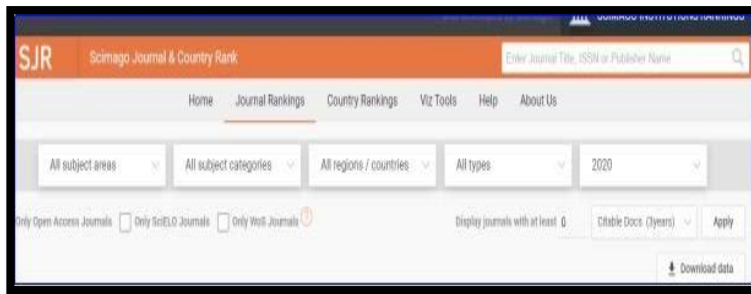


Figure 4. Scimago Journal Ranking

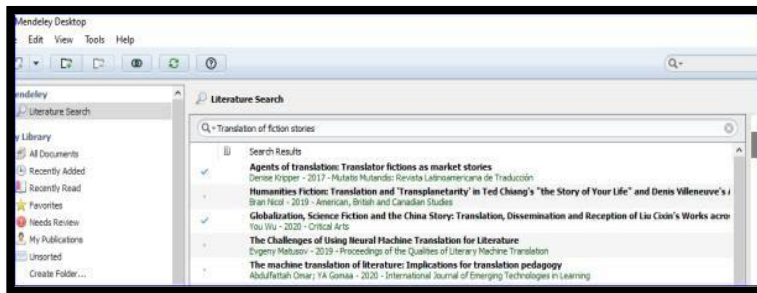


Figure 5. Mendeley

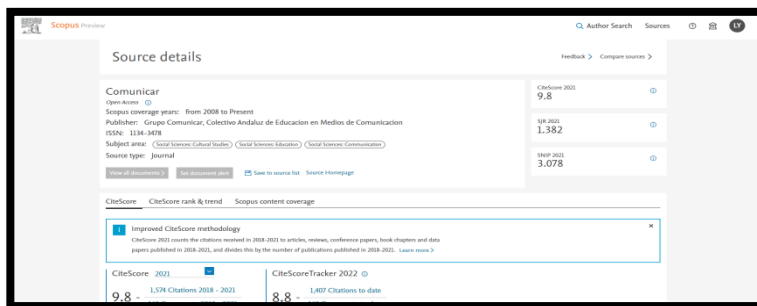


Figure 6. Scopus.com

The research procedure above obtained research data in the form of ten Indonesian journal articles. Then this research is evaluated, summarised, and analysed through the following Library Review Matrix or library review matrix (Table 3) below.

Table 3. Matrix Literature Review

Relevance	Title	research	Source	Methodology	Year	Summary
Suitability of research results to the topic	Research title	Researcher's name	Journal name, doi, edition, year	page Methods used in the study	Year of publication of the journal	Summary of research results

Source: Authors

#### 4. Discussion

This research was conducted from 2016 to 2022. Ten articles from reputable Indonesian journals and five International Journals were taken from Scopus, Scimago Journal and Mendeley's application to analyse the phenomenon. This research focused on finding the

value of maenpo"—analysis of fifteen articles with a literature matrix. The ten articles below are the most relevant and have been sorted from fifteen articles taken by researchers from the Scopus, Scimago Journal Ranking, and Mendeley applications. Here is a table in a matrix of ten relevant literature.

Table 4. Matrix of Ten Relevant Literature

Relevance	Titel	Researchers	Source	Methodolog y	Year	Summary
Penca Cikalong's philosophy instils the value embodied in the martial art of maenpo	Penca Cikalong's philosophy in "Seser Motion."	Heryan,	Patanjala: Journal of Historical and Cultural Research doi:10.30959/patanjala.v10i2.387	qualitative-descriptive method	2018	The seser movement is often ignored and considered meaningless. It contains the practical and philosophical functions behind the emergence of the movement.
The value of local wisdom	Local Wisdom Values (Ngaos, Mamaos, and Maenpo) Serve as Basic Character Education for High School Students in Cianjur Regency	Hurri, Ibn, Munajat, Asep	In the International Seminar on Social Studies and History Education (pp. 208–220). The Indonesian University of Education. Obtained from <a href="http://eprints.ummi.ac.id/id/eprint/389">http://eprints.ummi.ac.id/id/eprint/389</a>	qualitative-descriptive method	2016	Students who participate in ngaos, mamaos, and maenpo activities at home or with their families show a good attitude and character compared to other students.
Local wisdom and values that pesantren has developed as its characteristic colour Indonesia's national education system	The martial art of silat maenpo has developed a lot in Pesantren	Sauri, Sofyan Nursyamsiah, Nunung Nurbayan, Yayan	ISSN: 0128-7702 Pertanika J. Soc. Sci. & Hum	Qualitative descriptive method	2018	Educational institutions in Indonesia were established long before the country's independence. Despite its long and influential role in Indonesia's national education system, little is known about how pesantren has developed

							its local wisdom values to educate its students.
Educational media for martial arts	Augmented reality book of martial arts (artbook) as a medium for learning martial arts in the Pencak silat archipelago	Sucipto	Sisfokom (Information and Computer Systems) TWO: 10.32736/sisfokom.v10i1.983	Journal and	Alpha quantitative survey and beta testing methods	2021	Alpha and Beta testing show that this application is very viable and usable.
Noble moral values and philosophy of art	Understanding the Meaning of Art in Pencak Silat	Ediyono, Suryo Widodo, Sahid Teguh	Doi: 10.26742/stage.v29i3.1014		A factual-historical method through the description, analysis, and synthesis.	2019	Martial arts, or Pencak silat, is a fighting method that philosophically teaches spiritual and physical education, helping fans to live by the noble moral values in their society. The object of this research material is Pencak martial arts, and the formal object is the philosophy of art or aesthetics of Pencak martial arts.
Get to know talented athletes in the Pencak silat sports category aged 12-14 years.	Development of Martial Arts aptitude test	Syaifullah & Doewes	Doi: 10.13189/saj.2020.080607		Quantitative Validity and reliability test results on 15 test items validly and reliably produced high categories	2020	The development of the talent test includes 15 series of tests consisting of 5 anthropometric tests, five physiological tests and five motor tests.

						The validity and reliability test results on 15 test items resulted in a high category validly and reliably.
The meaning of martial arts folklore	The Potential of Using Culture and Creative Industries	Novi Anoeграjek ti, et.all	ISBN: 9786022585046 file:///C:/Users/Libriliani K Yuki/Download/CULTURAL POTENTIAL BOOK 2018.pdf	Qualitative	2018	The conflict between the services of scientific development and the hatred of society is then processed in the form of drama.
The history and understanding of their "mamaos" relationship with God and his social environment	The existence of Penca among the Sundanese	Agusmanon Yuniadi, Nina Herlina Lubis Mumuh Muhsin Zakaria	The Existence of Penca among Sundanese Journals Two. <a href="https://doi.org/10.17509/mimbardik.v3i2.13948">10.17509/mimbardik.v3i2.13948</a>	The historical method consists of four steps: heuristics, criticism, interpretation, and historiography.	2018	"Maenpo" is one of the pillars of culture and has become one of the elements that shape the character of society in Cianjur, West Java, in addition to "ngaos" and "mamaos". "Maenpo" is a traditional martial arts school that prefers taste rather than physical violence.
Some of the values that affect their lives: are ngaos, mamaos, and maenpo	<u>Religiosity and psychological well-being: Implications for improving disaster management</u>	Anissa Lestari Kadiyono Diana Harding	Advanced Letter Doi: <a href="https://doi.org/10.1166/asl.2017.10197">10.1166/asl.2017.10197</a>	Science non-experimental correlation method using survey data collection method.	2017	The results of this study confirm that Religiosity affects the formation of Psychological Well-being of landslide victims. For the people of Cianjur, several values affect their lives:

---

								ngaos, mamaos, and maenpo. In their culture, the people of Cianjur are determined to uphold their afflictions with their relationship with God.
--	--	--	--	--	--	--	--	---

---

The noble values of martial arts culture	Implement ation of the Noble Values of Pencak Silat Culture as Student Character Education in Schools	Jannah, Roichatul Jannah Khikmah, Afit Nur	Copen: National Education Conference ISSN: 2654-8607	methods of study literature.	of 2018	Implementing the noble values of the martial arts culture in shaping Studer's character with the Indonesian nation's culture. Based on the results of literary studies that have been carried out, it can be concluded that martial arts can be used as a way of character education through the noble values of culture embedded in martial arts.
--	---	--	--	------------------------------	---------	--

---

It is indicated that the SLR method is used to identify, review, evaluate and interpret all available research with the topic area of the phenomenon of interest, with relevant specific research questions (Triandini et al., 2019). Using the SLR Method, systematic studies and journal identification can be carried out, which in each process follows the steps or protocols set. The answer to the number one research question is "Who bequeaths the value of martial arts maenpo?" two is "What causes maenpo martial arts to be of no interest to the public, especially the younger generation?" three is "What are the obstacles to preserving martial arts maenpo?"

Using the SLR Method, a systematic literature review and journal identification can be carried out, which in each process follows the steps or protocols set. Understanding SLR. Referring to Triandini's theory, Systematic Literature Review is a term used to refer to a specific research or research and development methodology that is carried out to collect and evaluate research related to the focus of a particular topic from 2016 to 2022, then perform a literature review matrix as in the table above. In SLR research, the data found

will be evaluated based on quality assessment criteria. Primary Data. Primary data is information collected through surveys, interviews, and observations and tailored to your needs. This study's primary data were journals derived from the following scimago/SJR ranking journals: 1. Scimagojr, the entire article search facility of thirty screened articles back to the ten most relevant articles. 2. The data found is easy to find because it has a range of years that can be adjusted based on the researcher's needs, which was six years ago. 3. The displayed data can be customised to your needs and stored Mendeley <https://www.mendeley.com/catalogue>. 4. Then, the data is processed and classified according to the criteria in table 03 regarding the literature matrix.

The results of this study are expected to answer these three problems. The answer to the first question, "Who bequeathed the martial art of maenpo is the maenpo figures that exist cianjur, and now only R H Azis Asyarie exists from the mancika padepokan, the value contained in maenpo is the taste value in performing martial arts maenpo", the second "Not in demand due to lack of information about Cikalong maenpo and the erosion of martial arts with other martial arts from abroad such as karate, taekwondo, muatai, wushu, etc. The third answer is that people's intention, interest, and motivation to cultivate martial arts silat maenpo as a local tradition and wisdom is very low and harmonizing its values in everyday life requires state intervention. Now in schools, maenpo has begun to be implemented as a legacy of Cianjur local wisdom as a form of appreciation for the city of Cianjur. Maenpo was used as local content in e-learning in extra-curricular schools as another alternative presented in this study.

## 5. Conclusions

Based on the preceding, several conclusions can be drawn. First, the noble values inherited by the founders of silat maenpo Cianjur as one of the three pillars of Cianjur, such as ngaos, mamaos, and maenpo. Second, the value of Cianjur's local wisdom is history, religion, and culture. Then, the use of local wisdom and oral traditions of the Cianjur people to promote Cianjur tourism to reach the industrial era. Furthermore, the challenges faced in developing oral traditions are technology, interest in reading, and government support systems. It is recommended to use the media technology industry to face challenges and promote Cianjur's local wisdom in implementing ngaos, mamaos, and maenpo.

This research provides a new concept about the traditional martial arts of cianjur silat, which can be used as a unifying forum for the nation and maenpo martial arts to accommodate the hobby of fighting teenagers, bullying, and hate speech. In addition, maenpo was used as local content in e-learning in extra-curricular schools as another alternative presented in this study. This research is still limited to maenpo: a systematic literature review and is still at the title level of each chapter. Further research is expected to explore the literature review of local wisdom with other engineering theories and use more concept sample units.

Finally, a systematic literature review has some limitations; Keyword searches, for example, can sometimes exclude actual research results. Further systematic literature review and meta-analysis using additional research criteria may be able to point to other important research avenues.

### Authors' Contribution

Idea, L.K.Y; Literature review (state of the art), L.K.Y; Methodology, L.K.Y; Data analysis, L.K.Y; Results, L.K.Y; Discussion and conclusions, L.K.Y, Writing (original draft), L.K.Y; Final revisions, N.L; Project design and funding agency, N. A.

## Notes

We used the following search string to identify relevant publications related to media journals and book maenpo/ games/ martial art/ oral tradition and culture between January 2016 and November 2022

## Funding Agency

This study was supported by Doctoral Dissertation Research Grant 2022, with contract number 22/PG.02.00.PT/LPPM/V/2022.

## References

- Abuín-Vences, N., Cuesta-Cambra, U., Niño-González, J. I., & Bengochea-González, C. (2022). Hate speech analysis as a function of ideology: Emotional and cognitive effects. *Comunicar*, 30(71), 1–11. <https://doi.org/10.3916/C71-2022-03>
- Alwasilah, A. C. (2017). Building Writing Creativity: Improving Language Education in Higher Education. *Composition: Journal of Language, Literature and Arts Education*. <https://doi.org/10.24036/komposisi.v2i2.6442>
- Anoegrajekti, N. (2018). Book on the Potential of Using Culture and Creative Industries. file:///C:/Users/Librilanti K Yuki/Downloads/Cultural Potential Book USING 2018.pdf
- Creswell, J. W., & Creswell, J. D. (2018). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* - John W. Creswell, J. David Creswell - Google Books. In SAGE Publications, Inc.
- Ediyono, S., & Widodo, S. T. (2019). Understanding the Meaning of Art in Pencak Silat.. *Panggung*, 29(3). <https://doi.org/10.26742/panggung.v29i3.1014>
- Gonçalves, I., & David, Y. (2022). A systematic literature review of the representations of migration in Brazil and the United Kingdom. *Comunicar*, 30(71), 1–13. <https://doi.org/10.3916/C71-2022-04>
- Halimatussakdiah, Sibarani, R., & Fachry, M. E. (2020). The role of Tamiang's local wisdom in decreasing postpartum depression: A linguistic anthropology study. *Enfermeria Clinica*. <https://doi.org/10.1016/j.enfcli.2019.07.145>
- Heryana, A. (2018). Penca Cikalong Philosophy in "Seser Movement". *Patanjala : Journal of Historical and Cultural Research*, 10(2). <https://doi.org/10.30959/patanjala.v10i2.387>
- Hurri, I., & Munajat, A. (2016). Local Wisdom Values (Ngaos, Mamaos, dan Maenpo) Function as Base Character Education of Student High School in Cianjur Regency. *International Seminar on Social Studies and History Education*.
- Hurri, I., & Widiyanto, R. (2018). SOCIAL SCIENCE LEARNING BASED ON LOCAL WISDOM VALUES TO IMPROVE SOCIAL AWARENESS IN JUNIOR HIGH SCHOOL STUDENTS. *DWIJA CENDEKIA: Journal of Pedagogical Research*, 2(1). <https://doi.org/10.20961/jdc.v2i1.18338>
- Kartika, M (2018). Development of Android-based physical education learning media on pencak silat material <https://doi.org/10.32682/bravos.v10i4.2779>
- Kadiyono, A. L., & Harding, D. (2017). The Influence Of Sudan Cultural Values In Effrots To Increase The Psychological Welfare Of Landslide Victims. *Journal of Psychological Science and Profession*, 1(3). <https://doi.org/10.24198/jpsp.v1i3.15232>
- Librilianti Kurnia Yuki, Novi Anoegrajekti, N. L. (2021). Sundanese Identity Through Oral Tradition And Local Wisdom. *Teacher Training and Education ( ICTTE ) Teacher Education and Professional Development in the Conference*, August, 83. file:///C:/Users/Librilanti K Yuki/Downloads/Book of Abstract (1).pdf
- Patton, D. U., Pyrooz, D., Decker, S., Frey, W. R., & Leonard, P. (2020). Author Correction: When Twitter Fingers Turn to Trigger Fingers: a Qualitative Study of Social Media-Related Gang Violence (*International Journal of Bullying Prevention*, (2019), 1, 3, (205–217),

- 10.1007/s42380-019-00014-w). In *International Journal of Bullying Prevention* (Vol. 2, Issue 2). <https://doi.org/10.1007/s42380-019-00020-y>
- Permadi, T. (2020). Cultural Values In The Sariga Tradition From Muna Tribe In Indonesia <http://dx.doi.org/10.4108/eai.20-9-2019.2296691>
- Permana, R. (2015). Study of the Structure of Folklore in Cianjur Regency. *Lokabasa*, 6(2), 174–184. <https://doi.org/10.17509/jlb.v6i2.3170>
- Poletto, F., Basile, V., Sanguinetti, M., Bosco, C., & Patti, V. (2021). Resources and benchmark corpora for hate speech detection: a systematic review. In *Language Resources and Evaluation* (Vol. 55, Issue 2). <https://doi.org/10.1007/s10579-020-09502-8>
- Pratiwi, A., & Asyarotin, E. N. K. (2019). Implementation of cultural and civic literacy as a solution to disinformation among the millennial generation in Indonesia. *Journal of Information & Library Studies*, 7(1), 65–80. <https://doi.org/10.24198/jkip.v7i1.20066>
- Sauri, S., Nursyamsiah, N., & Nurbayan, Y. (2018). SOCIAL SCIENCES & HUMANITIES A Critique of Local Wisdom Values in Indonesia's Pesantren. *Pertanika J. Soc. Sci. & Hum*, 26.
- Setyowati, N., Emzir, E., & Lustyantje, N. (2020). Nature and social attitude in folklore entitled Timun Mas: Eco-critical study. *Journal of Applied Studies in Language*. <https://doi.org/10.31940/jasl.v4i1.1649>
- Snyder, H. (2019). Literature review as a research methodology: An overview and guidelines. *Journal of Business Research*, pp. 104, 333–339. <https://doi.org/10.1016/J.JBUSRES.2019.07.039>
- Sucipto, A., Adrian, Q. J., & Kencono, M. A. (2021). MARTIAL ART AUGMENTED REALITY BOOK (ARBOOK) As a Learning Media for the Indonesian Martial Arts Pencak Silat. *Sisfokom Journal (Information and Computer Systems)*, 10(1). <https://doi.org/10.32736/sisfokom.v10i1.983>
- Sudikan, S. Y. (2015). Interdisciplinary, Multidisciplinary and Transdisciplinary Approaches in Literary Studies. *Paramasatra*. <https://doi.org/10.26740/parama.v2i1.1496>
- Sulastri, A. (2020). Exploring the Values of Local Wisdom of Pencak Silat in Padepokan Budi-Daya as a Social Studies Learning Resource. *International Journal Pedagogy of Social Studies*. <https://ejournal.upi.edu/index.php/pips/article/view/28706>
- Susanto, T., Rasni, H., Susumaningrum, L. A., Rahmawati, I., Yunanto, R. A., & Septiyono, E. A. (2020a). Caring for Adolescents Based on the Wisdom of Indonesian Pandalungan Culture: An Ethnonursing Pilot Study. *Journal of Pediatric Nursing*. <https://doi.org/10.1016/j.pedn.2020.05.015>
- Susanto, T., Rasni, H., Susumaningrum, L. A., Rahmawati, I., Yunanto, R. A., & Septiyono, E. A. (2020b). Caring for Adolescents Based on the Wisdom of Indonesian Pandalungan Culture: An Ethnonursing Pilot Study. *Journal of Pediatric Nursing*, 55. <https://doi.org/10.1016/j.pedn.2020.05.015>
- Syaifullah, R., & Doewes, R. I. (2020). Pencak silat talent test development. *International Journal of Human Movement and Sports Sciences*, 8(6). <https://doi.org/10.13189/saj.2020.080607>
- Triandini, E., Jayanatha, S., Indrawan, A., Werla Putra, G., & Iswara, B. (2019). Metode Systematic Literature Review untuk Identifikasi Platform dan Metode Pengembangan Sistem Informasi di Indonesia. *Indonesian Journal of Information Systems*. <https://doi.org/10.24002/ijis.v1i2.1916>
- Widodo, A., Maulyda, M. A., Fauzi, A., & ... (2020). Tolerance Education Among Religious Community Based on the Local Wisdom Values in Primary Schools. ... on Education and .... <https://www.atlantis-press.com/proceedings/access-19/125943858>
- Wijanarko, A. W. (2021). The Value of Pancasila as a Filter on Foreign Culture in the Era of the Information Technology (IT) Development Social Media. *Social, Humanities, and Educational Studies (SHES): Conference Series*, 4(4). <https://doi.org/10.20961/shes.v4i4.50620>
- Yuniadi A, Lubis N, Z. M. (2018). Penca Existence among the Sundanese. *Penca Existence among the Sundanese*, 3(2). <https://doi.org/10.17509/mimbardik.v3i2.13948>